

The Printed Letter Bookshop: Interview with Katherine

What was the inspiration behind *The Printed Letter Bookshop*? The C.S. Lewis quote “For the present is the point at which time touches eternity.” That quote moved me towards three women who are working out their pasts and their futures in order to embrace their present. And what better place to work all that out than within a bookshop. What we read sneaks in and changes us — I loved exploring that as well.

Favorite part of writing *The Printed Letter Bookshop*: Janet. She is one of the three main characters and I adore her voice and her journey. Another favorite was exploring the shop and the book that inform all three women’s stories. I had such fun creating a book narrative for each woman.

Hardest part of writing *The Printed Letter Bookshop*: The most challenging was taking three points-of-view, putting them often in the same scene, and not repeating any moment of emotion without revealing something new. I never want the reader to say “I’ve been here already.”

If *The Printed Letter Bookshop* was turned into a movie, who would you cast as the leads?

That is a really hard question for me as I don’t think that way... Let me ponder... If pressed, I’d cast Michelle Pfeiffer for Janet, Jennifer Garner for Claire, and either Anne Hathaway or Isla Fisher for Madeline. Wow! Now I want to see the movie.

What is next? I’m deep in it right now — and it hasn’t got a name yet. It’s the first time I’ve returned to a location and I’m having such fun bringing Janet’s daughter’s story to life within Winsome, where *The Printed Letter Bookshop* takes place. It is not a sequel — it will stand alone — but I’m sure Alyssa will visit her mom in the bookshop at least once.

What else would you like readers to know? (If there is anything else you think readers might enjoy knowing...random tidbit about you, the story, your writing process, etc. feel free to add it here.). I’m an open book. ;) ... and I always reply to email.